

AQUELE ABRAÇO

GILBERTO GIL
ARR. RUI CARVALHO.
MANAUS, 2012

Musical score for the piece "AQUELE ABRAÇO" by Gilberto Gil, arranged by Rui Carvalho in 2012. The score is written for a large ensemble and includes the following parts:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET IN B♭ 1
- TRUMPET IN B♭ 2
- TRUMPET IN B♭ 3
- TRUMPET IN B♭ 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUM SET

The score is written in 4/4 time and features a key signature of two sharps (D major). The piano part includes a complex rhythmic accompaniment with syncopation and a melodic line in the right hand. The bass part features a steady eighth-note groove. The drum set part is indicated by a bar line with a 'c' time signature, suggesting a standard drum kit accompaniment.

5

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
GTR.
PNO.
BASS
D. S.

E7(#9) A9 E7(#9) A9

9

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.

E 7(9) A9 E 7(9) A9 E 7(9) A9 E 7(9) A9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. E 7(♯9) A9 E 7(♯9) A9 E 7(♯9) A9

PNO.

BASS

D. S.

Detailed description of the musical score: This page contains a full orchestral score for 15 measures. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GR. (Guitar), PNO. (Piano), BASS, and D. S. (Drum Set). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The guitar part has specific chord markings: E 7(♯9), A9, E 7(♯9), A9, E 7(♯9), and A9. The piano part features a complex rhythmic pattern with many sixteenth notes. The bass part has a steady eighth-note accompaniment. The drum set part shows a consistent pattern of snare and bass drum hits. The woodwind and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes and others playing more active parts.

A

19

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

SONES TACET IX. PLAY IX

E7(9)

A13

2

Detailed description: This is a page of a musical score for a band. It features 14 staves. The top four staves are for saxophones (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2). The next four staves are for trumpets (B♭ Trumpets 1, 2, 3, and 4). The next four staves are for trombones (Trombones 1, 2, 3, and 4). The bottom three staves are for guitar, piano, and bass. The guitar part includes chord markings for E7(9) and A13. The piano part has a similar chord marking. The bass part includes 'X' markings. The drum part is indicated by slashes. A rehearsal mark 'A' is in a box at the top left. A measure number '19' is at the top left. A measure number '2' is at the top right. The text 'SONES TACET IX. PLAY IX' appears in several staves. The score is in a key with three flats and a 4/4 time signature.